

Scale Learning Sequence

Kevin Zetina (2022)

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Marimba

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192
Mar.  Musical staff for measure 192, featuring a treble clef and a key signature of one flat. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes in the triplets are: G4, A4, B4; B4, C5, D5; C5, B4, A4; G4, F4, E4; D4, C4, B3; and A3, G3, F3. The piece concludes with a double bar line.

195
Mar.  Musical staff for measure 195, featuring a treble clef and a key signature of one flat. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes in the triplets are: G4, A4, B4; B4, C5, D5; C5, B4, A4; G4, F4, E4; D4, C4, B3; and A3, G3, F3. The piece concludes with a double bar line.

198
Mar.  Musical staff for measure 198, featuring a treble clef and a key signature of one flat. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes in the triplets are: G4, A4, B4; B4, C5, D5; C5, B4, A4; G4, F4, E4; D4, C4, B3; and A3, G3, F3. The piece concludes with a double bar line.

201
Mar.  Musical staff for measure 201, featuring a treble clef and a key signature of one flat. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes in the triplets are: G4, A4, B4; B4, C5, D5; C5, B4, A4; G4, F4, E4; D4, C4, B3; and A3, G3, F3. The piece concludes with a double bar line.

204
Mar.  Musical staff for measure 204, featuring a treble clef and a key signature of one flat. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes in the triplets are: G4, A4, B4; B4, C5, D5; C5, B4, A4; G4, F4, E4; D4, C4, B3; and A3, G3, F3. The piece concludes with a double bar line.

207
Mar.  Musical staff for measure 207, featuring a treble clef and a key signature of one flat. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes in the triplets are: G4, A4, B4; B4, C5, D5; C5, B4, A4; G4, F4, E4; D4, C4, B3; and A3, G3, F3. The piece concludes with a double bar line.

210
Mar.  Musical staff for measure 210, featuring a treble clef and a key signature of one flat. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes in the triplets are: G4, A4, B4; B4, C5, D5; C5, B4, A4; G4, F4, E4; D4, C4, B3; and A3, G3, F3. The piece concludes with a double bar line.

213
Mar.  Musical staff for measure 213, featuring a treble clef and a key signature of one flat. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes in the triplets are: G4, A4, B4; B4, C5, D5; C5, B4, A4; G4, F4, E4; D4, C4, B3; and A3, G3, F3. The piece concludes with a double bar line.

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215
Mar.  Musical staff for measure 215, featuring a treble clef and a key signature of one flat. The staff contains six measures of music, each starting with a triplet of eighth notes. The notes in the triplets are: G4, A4, B4; B4, C5, D5; C5, B4, A4; G4, F4, E4; D4, C4, B3; and A3, G3, F3. The piece concludes with a double bar line.

220
Mar.  Musical notation for Maracas, measure 220. The staff shows a sequence of chords: a D4-F4-G4 triad, a D4-F4-G4 triad with a flat sign over the F4, a D4-F4-G4 triad with a flat sign over the F4, and a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4.

225
Mar.  Musical notation for Maracas, measure 225. The staff shows a sequence of chords: a D4-F4-G4 triad with a flat sign over the F4, a D4-F4-G4 triad with a flat sign over the F4, a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4, and a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4.

230
Mar.  Musical notation for Maracas, measure 230. The staff shows a sequence of chords: a D4-F4-G4 triad with a flat sign over the F4, a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4, a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4, and a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4.

235
Mar.  Musical notation for Maracas, measure 235. The staff shows a sequence of chords: a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4, a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4, a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4, and a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4.

240
Mar.  Musical notation for Maracas, measure 240. The staff shows a sequence of chords: a D4-F4-G4 triad with a sharp sign over the G4, a D4-F4-G4 triad with a sharp sign over the G4, a D4-F4-G4 triad with a sharp sign over the G4, and a D4-F4-G4 triad with a sharp sign over the G4 and a flat sign over the F4.

245
Mar.  Musical notation for Maracas, measure 245. The staff shows a sequence of chords: a D4-F4-G4 triad with a sharp sign over the G4, a D4-F4-G4 triad with a sharp sign over the G4, a D4-F4-G4 triad with a sharp sign over the G4 and a flat sign over the F4, and a D4-F4-G4 triad with a sharp sign over the G4 and a flat sign over the F4.

250
Mar.  Musical notation for Maracas, measure 250. The staff shows a sequence of chords: a D4-F4-G4 triad with a flat sign over the F4, a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4, a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4, and a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4.

255
Mar.  Musical notation for Maracas, measure 255. The staff shows a sequence of chords: a D4-F4-G4 triad with a sharp sign over the G4, a D4-F4-G4 triad with a sharp sign over the G4, a D4-F4-G4 triad with a sharp sign over the G4 and a flat sign over the F4, and a D4-F4-G4 triad with a sharp sign over the G4 and a flat sign over the F4.

260
Mar.  Musical notation for Maracas, measure 260. The staff shows a sequence of chords: a D4-F4-G4 triad with a flat sign over the F4, a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4, a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4, and a D4-F4-G4 triad with a flat sign over the F4 and a sharp sign over the G4.

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265
Mar.  Musical staff for measure 265, featuring a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes with triplet markings above and below the notes.

268
Mar.  Musical staff for measure 268, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes with triplet markings above and below the notes.

271
Mar.  Musical staff for measure 271, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes with triplet markings above and below the notes.

274
Mar.  Musical staff for measure 274, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes with triplet markings above and below the notes.

277
Mar.  Musical staff for measure 277, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes with triplet markings above and below the notes.

280
Mar.  Musical staff for measure 280, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes with triplet markings above and below the notes.

283
Mar.  Musical staff for measure 283, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes with triplet markings above and below the notes.

286
Mar.  Musical staff for measure 286, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes with triplet markings above and below the notes.

289
Mar.  Musical staff for measure 289, featuring a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes with triplet markings above and below the notes.

292
Mar.  Musical staff for measure 292, featuring a treble clef and a key signature of one flat. The staff contains six eighth notes, each beamed in a triplet of three. The notes are: G4 (sharp), A4 (sharp), B4 (sharp), G4 (sharp), F4 (sharp), and E4 (sharp).

295
Mar.  Musical staff for measure 295, featuring a treble clef and a key signature of one flat. The staff contains six eighth notes, each beamed in a triplet of three. The notes are: G4 (sharp), A4 (sharp), B4 (sharp), G4 (sharp), F4 (sharp), and E4 (sharp).

298
Mar.  Musical staff for measure 298, featuring a treble clef and a key signature of one flat. The staff contains six eighth notes, each beamed in a triplet of three. The notes are: G4 (sharp), A4 (sharp), B4 (sharp), G4 (sharp), F4 (sharp), and E4 (sharp).

301
Mar.  Musical staff for measure 301, featuring a treble clef and a key signature of one flat. The staff contains six eighth notes, each beamed in a triplet of three. The notes are: G4 (sharp), A4 (sharp), B4 (sharp), G4 (sharp), F4 (sharp), and E4 (sharp).

304
Mar.  Musical staff for measure 304, featuring a treble clef and a key signature of one flat. The staff contains six eighth notes, each beamed in a triplet of three. The notes are: G4 (sharp), A4 (sharp), B4 (sharp), G4 (sharp), F4 (sharp), and E4 (sharp).

307
Mar.  Musical staff for measure 307, featuring a treble clef and a key signature of one flat. The staff contains six eighth notes, each beamed in a triplet of three. The notes are: G4 (sharp), A4 (sharp), B4 (sharp), G4 (sharp), F4 (sharp), and E4 (sharp).

310
Mar.  Musical staff for measure 310, featuring a treble clef and a key signature of one flat. The staff contains six eighth notes, each beamed in a triplet of three. The notes are: G4 (sharp), A4 (sharp), B4 (sharp), G4 (sharp), F4 (sharp), and E4 (sharp).


313
Mar.  Musical staff for measure 313, featuring a treble clef and a key signature of one flat. The staff contains six eighth notes, each beamed in a triplet of three. The notes are: G4 (sharp), A4 (sharp), B4 (sharp), G4 (sharp), F4 (sharp), and E4 (sharp).

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315
Mar.  Musical staff for measure 315, featuring a treble clef and a key signature of one flat. The staff contains six eighth notes, each beamed in a triplet of three. The notes are: G4 (sharp), A4 (sharp), B4 (sharp), G4 (sharp), F4 (sharp), and E4 (sharp).

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